UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2019-2020
season of events

Thursdays at Noon
Basso Profundo: The Lyrical Bass Clarinet

Peter Stoll, bass clarinet
Younggun Kim, piano
Mark Skazinetsky, violin
Etsuko Kimura, violin
Theresa Rudolph, viola
Paul Widner, violoncello

Thursday, October 17, 2019 at 12:10 pm
Walter Hall, 80 Queen's Park

PROGRAM

Sonata for Bass Clarinet and Piano (2010) — Owen Elton (b. 1981)

i. Dali's Stroll
ii. Escher's Dream
iii. Mondrian's Holiday

God Bless the Child for solo bass clarinet (1964) — Eric Dolphy (1928-1964)

Phantasy Quintet Op. 93 for bass clarinet and string quartet (1932) — York Bowen (1884-1961)

i. Allegro moderato
ii. Allegro con spirito, non troppo
iii. Allegro moderato ma piu tranquillo

Please note that photography and recording are strictly prohibited during the performance. Kindly turn off all electronic devices as a courtesy to the performers and your fellow patrons.

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit First Nation. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

BIOGRAPHIES

Known for his virtuoso energy on stage, creative musical arrangements and an entertaining way of speaking with the audience, **Peter Stoll** performs regularly in Toronto with many orchestral and chamber groups, and has toured as soloist and with ensembles to the USA, across Europe and to Russia, Japan and China. In 2019 he won a Dora Mavor Moore Award as part of Best Ensemble-Opera.

Recent seasons' solo and chamber highlights have included concerts for Music Toronto and the Maison de la Culture Frontenac in Montreal. A recording of re-imagined chamber music with members of the Canadian Brass was released on the Opening Day label, and Peter recently performed the Canadian premiere of noted American wind ensemble composer Brian Balmages' concerto *Escapades* with the composer conducting. Peter teaches at the Faculty of Music, University of Toronto. Visit peterstoll.ca

Younggun Kim is a pianist known for "his blazing technical capacity and a lush sound supported by a natural phrasing sense," (*New York Concert Review*). He has been actively concertizing across North America, Europe, and Korea; he has won many awards including prizes at the Concours International de Piano Francis Poulenc and at the San Antonio International Piano Competition. Younggun's performances this season include concerts in Seoul, Vancouver and Toronto. He is a faculty member at the University of Toronto.

A native of Odessa, Ukraine, **Mark Skazinetsky** is Associate Concertmaster of the Toronto Symphony Orchestra. Mark is a prominent chamber musician and can be heard frequently on CBC Radio and in recital halls throughout the country. He was also among a group of musicians that Glenn Gould chose for his last recording and conducting début (*Wagner: Siegfried Idyll*; Sony Classical). More recent engagements have included performances in Italy, both in recital and as soloist with the Orchestra Sinfonica della Provincia di Bari. He is currently on staff at the Faculty of Music at the University of Toronto, and as well with the National Youth Orchestra of Canada.

Etsuko Kimura has been an Assistant Concertmaster of the Toronto Symphony Orchestra since 2007. Not only is she active as a guest concertmaster in many other orchestras, but she is also an active chamber musician and soloist throughout the world. One of Etsuko's passions is to play in string orchestras, and because she is so in love with that repertoire, she became a founder of a unique string orchestra "Musica 14.8", which has premiered a lot of new works in Japan. Her other passion is being involved with disabled children through music.

Violist **Theresa Rudolph** joined the Toronto Symphony Orchestra as Assistant Principal Viola in 2011, and has been a member of the Santa Fe Opera Orchestra since 2018. Theresa began her orchestral career as the youngest member of the Detroit Symphony Orchestra at the age of 21. She has also held positions with the National Ballet of Canada Orchestra and the Canadian Opera Company Orchestra. Theresa is currently on the faculty of the University of Toronto, and is the viola coach of the Toronto Symphony Youth Orchestra.

Paul Widner is a much sought after cellist in Toronto and has performed throughout Europe, the United States and Canada as soloist, chamber, and orchestral musician. He is on the faculty of the Glenn Gould School and the University of Toronto and is the assistant principal cellist of the Canadian Opera Company Orchestra. His expertise has been in the field of contemporary music. He is the principal cellist with the Esprit Orchestra, founding member of the Continuum ensemble and performs regularly with New Music Concerts, Arraymusic and Soundstreams. He has debuted and commissioned numerous Canadian works. He has recently performed as soloist in the North American premiere of the *Penderecki Triple Concerto* and *Seven Words* by Sofia Gubaidulina.

Coming up at Thursdays at Noon

October 24: Timothy Ying, violin & Lydia Wong, piano

October 31: Opera Spotlight

November 21: Vocalis: *A Woman for All Seasons*